

Feb. 24, 1911,

Mary Agnew.

PRINCE HAP



5

BY
A. E. Douglas.

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THIEBES STIERLIN MUSIC CO.
St. Louis, Mo.

Try this on your Piano.

Dedicated to the lovers of Ragtime.

3

THAT RAG.

To be played Slowly.

TED BROWNE.

The musical score is written for piano in 2/4 time. It consists of four systems, each with a treble and bass staff. The first system has a key signature of one sharp (F#). The second system has a key signature of one flat (Bb). The third system has a key signature of one sharp (F#). The fourth system has a key signature of one flat (Bb). The music is characterized by a slow, steady bass line and a more active, melodic treble line with many beamed eighth and sixteenth notes.

598-5

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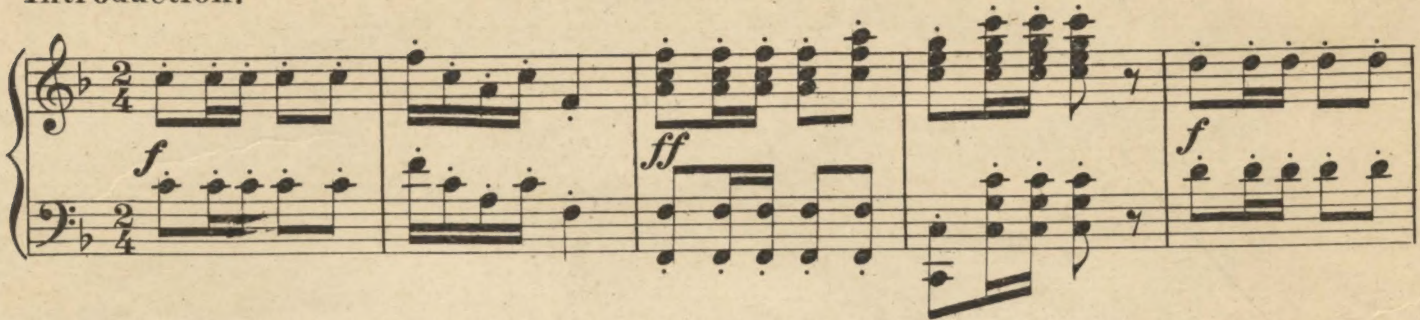
For Sale wherever music is sold.

PRINCE CHAP.

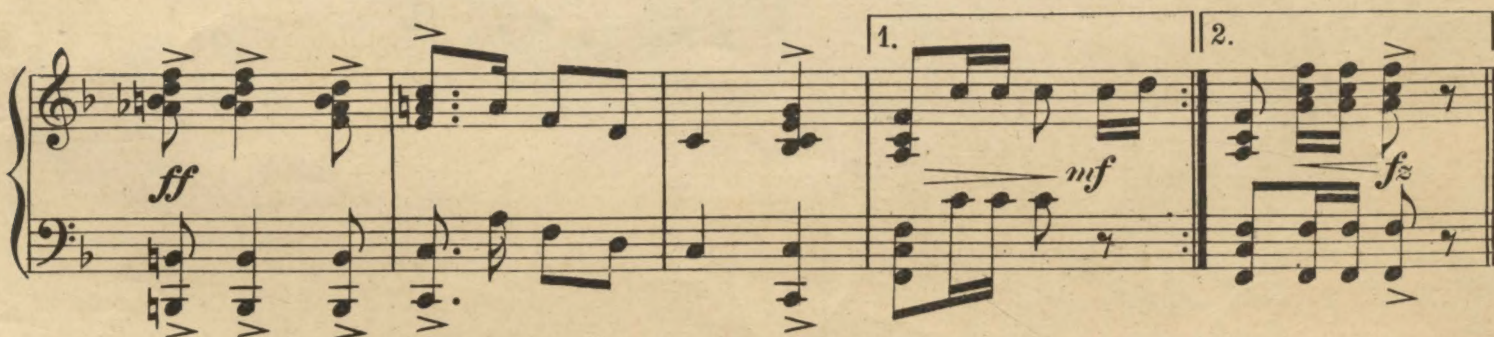
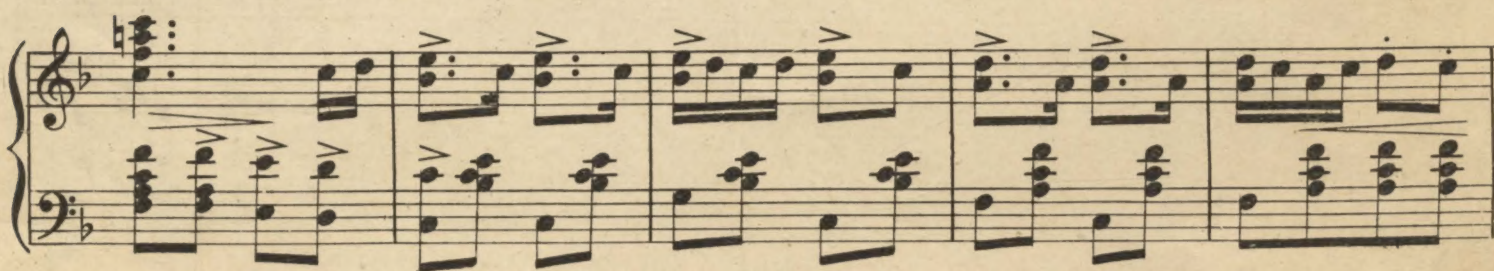
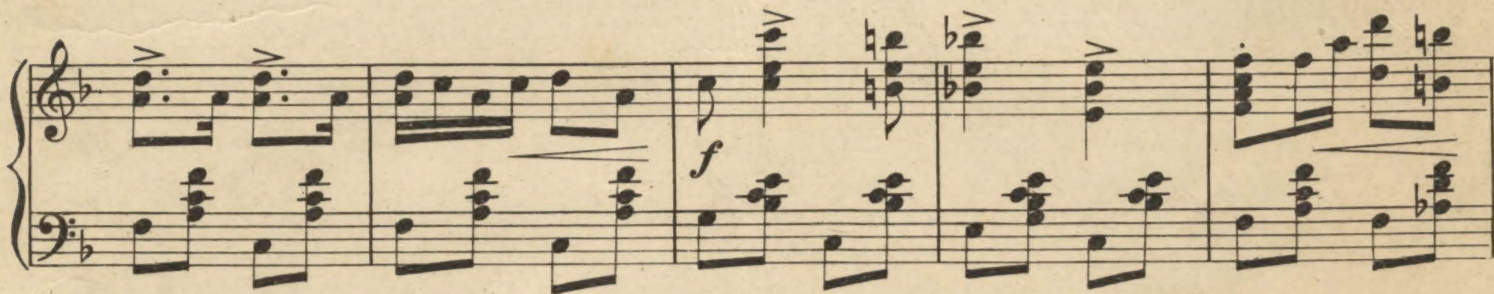
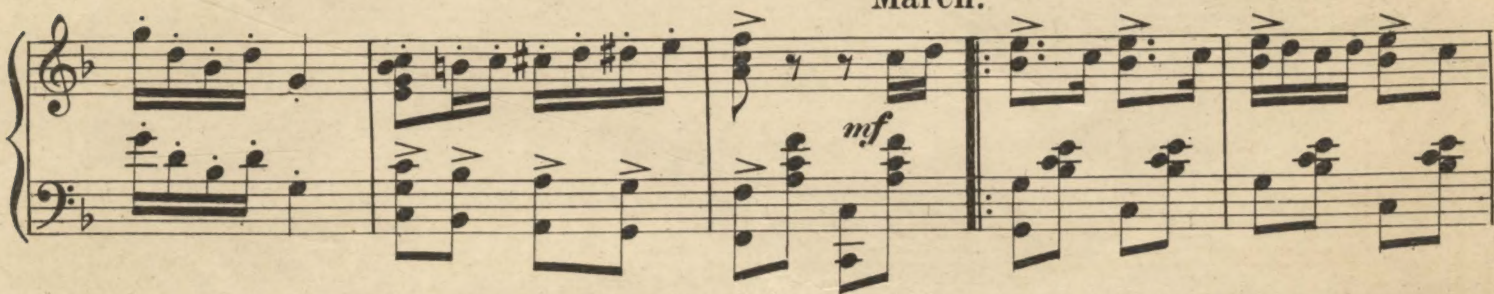
MARCH - TWO-STEP.

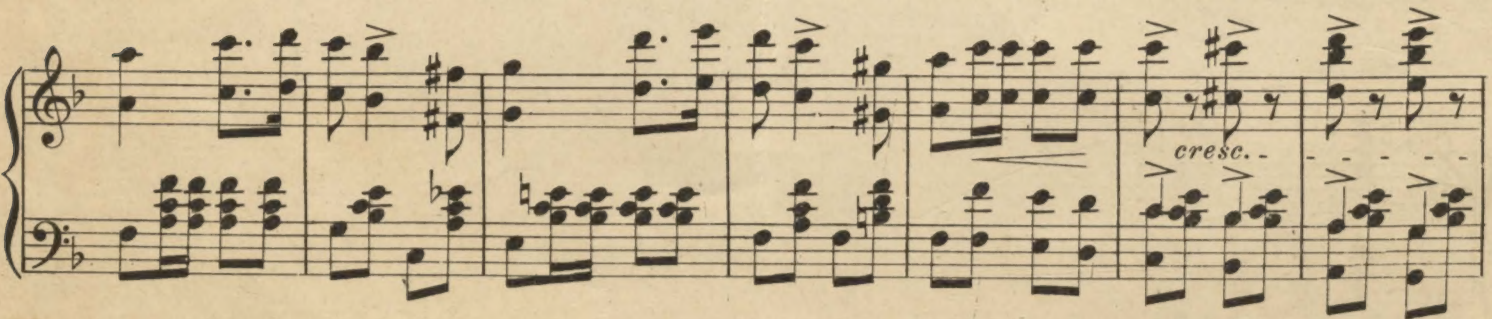
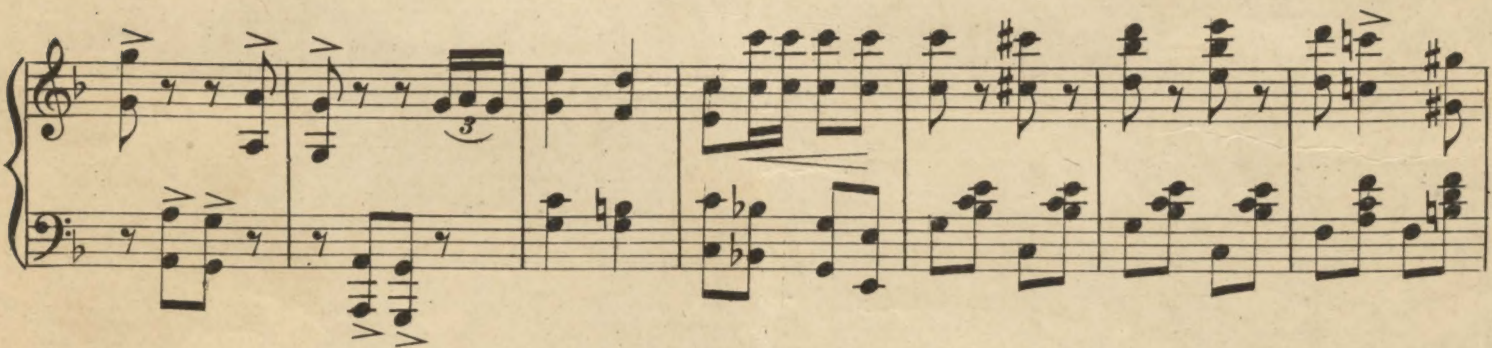
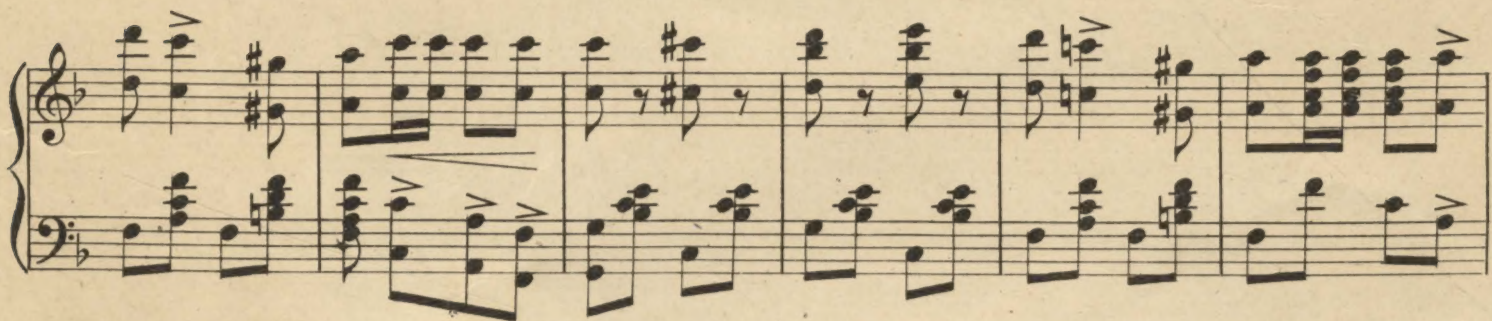
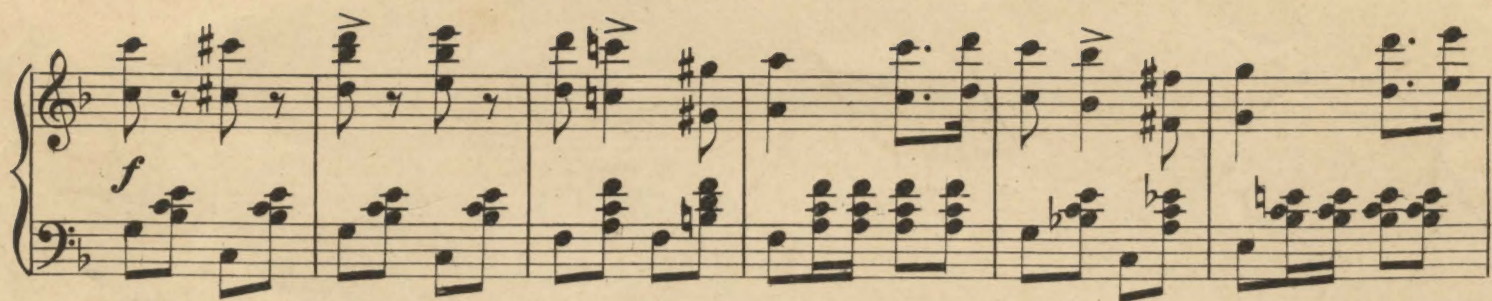
A. E. DOUGLAS.

Introduction.



March.





TRIO.

Handwritten musical score for a Trio, page 5. The score is written on five systems of grand staves (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 2/4. The first system includes dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The notation includes various musical symbols such as notes, rests, accidentals, and slurs. The paper is aged and shows some wear.

SAMPLE BITS OF OUR LATEST HITS

Respectfully dedicated to Dempster W. Goffman.

TO BOHEMIA.

Words by
FLETA JAN BROWN.
CHORUS.

Music by
WILLIAM LIBMAN

Here's to Bo-he-mia Land— Here's to a jol-ly Band— Good
fel-lows all are we, Our lives are gay and free, Drink! Here's a toast to you —
Here's to Bo-he-mia Fair, — Land where they do and 'dare, — Tho'
life is not so long, Come join us in a Song, And Drink a toast to friend-ship

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Mr. Wallace Niedringhaus of the Buckingham Quartette
"A TOAST"
(STEIN SONG)

CHORUS

By FLETA JAN BROWN

you Here's to ma ny days gone by And
here's to the days to en sue, Mer-ry sunshin-eal ways bar row,
Life's for joy and not for sor-row, Let us drink and nev-er think, but

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CUPIDS GAME.

Words and Music by
FLETA JAN BROWN

CHORUS.

sad but true For there is al-ways trou-ble, In this lit-tle game of
love. For it ne'er runs smoothe And tis hard to soothe, And
if you're jeal-ous, That will on-ly go to prove, Why there's
so much trou-ble. In this lit-tle game of love.

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LONGING.

FLETA JAN BROWN
and
ISIDOR HEIDENREICH.

CHORUS.

Long-ing, Long-ing, Long-ing all the while dear, long-ing for your smile dear,
Hop-ing, wish-ing, That you'd soon re-turn dear, and my love not spurn, Cause I've been
Long-ing, Wait-ing, Just to hear your voice dear, how we would re-joice dear, If you'd
on-ly come back to your own true love.

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